

Drei Berg und drei Tal

www.franzdorfer.com

Musical notation for the first system of the song. It consists of two staves in 3/4 time, key of B-flat major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords Eb, Bb7, and Eb are indicated above the melody.

Drei Berg und drei Tal Und drei Buam auf a - mol. Oan liab i, oan fopp i, Oan hei-rat i a -

Musical notation for the second system of the song. It consists of two staves in 3/4 time, key of B-flat major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords Bb7 and Eb are indicated above the melody.

8 mol. Hol-la - ri tu-li ho - i Di - ri tu-li a ho Ri tu-li ri - a ha ho.

2. I werd di schon liabm,
Aber sagn derfst es net,
Wann's d'Leut amol wissen,
So mag i di net.
Jodler

3. A Schalerl Kaffee hebt das Herzerl
In d'Höh
Und a Bussal dazua,
Das is guat in der Fruah.
Jodler

4. Mei Biabal hat's Fiabal,
Hat's alle drei Tag,
I schau mar um a Büabal,
Das's Fiabal nit hat.
Jodler

5. Aber mei Herz und dein Herz
San zsam vabundn
Und a Schlisserl des aufsperrt,
Wird nimmer gfundn.
Jodler